

Floor 8 – Badplaats

Curated by Conservatorium van Amsterdam

Conservatorium van Amsterdam is where future idols are shaped. Each year, it dedicates itself to cultivating around 1250 talented students, guiding them toward fulfilling careers as dedicated performers, composers, and visionary leaders in the global music industry. For Live Resort, they have chosen select talents from their jazz department, who will showcase their skills during intimate performances at special locations within our building.

Duo Rojo Peligroso

Duo Rojo Peligroso was founded in Amsterdam in 2022. Comprised of percussionist Lucas Trabado and trumpeter Pablo Rojo, this group blends their flamenco roots with influences from Latin music. Their music is dynamic and entertaining, making it perfect for any gathering.

Flamenco

Floor 7 – Klein Canvas

Curated by Roodkapje

Over the years, Roodkapje has grown into a multidisciplinary platform for presentation and talent support for young artists, musicians, performers and programmers in the heart of Rotterdam. Roodkapje can be described as multi-voiced, energetic and supportive and offers a space to explore, experiment and execute.

Olivia Degen

Olivia forms a duo together with composer and guitarist Benjamin de Raad. Their live set is quite soft which creates space for melodies and harmony to take over the lead and move the audience into a warm setting.

Indie folk

Mye Taai

Mye Taai are an electronic rave punk duo plus one, delivering a bracing dose of reality in grim rants at the club for two. They tell their story through dialogues and rants filled with embittered observations about politics, injustice, the real working life of today, capitalism and plain coffee house bullshit.

Rave, punk

Jessye Carmi

Jessye Carmi is a producer and rapper from Indonesia, blending hip-hop, nontraditional rhythms, experimental music and the sounds of the Australasias eclectic underground music scene.

Experimental rap, hip-hop

Floor 5

Curated by Conservatorium van Amsterdam

> Room 501 Jeline & Jeroen

Jeline is a versatile musician, who currently studies jazz saxophone at Conservatorium van Amsterdam. In addition to alto saxophone, she plays soprano saxophone, clarinet and flute. Her music is about expression, emotion and feelings as she connects with the audience and tells the musical story. She will perform at Volkshotel together with Jeroen.

Jazz, funk, soul

> Room 503 Juju Young Lee

Juju Young Lee is a South Korean singer, composer and dancer based in Amsterdam. A few years ago, she heard ‘Nature boy’ by Ella Fitzgerald and Joe Pass, which made her fall in love with the jazz genre. It was actually that specific song that made her decide to follow her dream and travel all over the world to study jazz vocals at Conservatorium van Amsterdam.

Jazz

> Room 504

Mikael Máni

Mikael Máni is a young aspiring jazz guitarist from Iceland. He’s an instrumentalist that loves lyrics, and combines the intellectuality of a composer with the honesty of a singer-songwriter.

Jazz

Floor 1

Curated by Broedplaats VKG

Broedplaats VKG is the cultural hub of Volkshotel. It’s a place for experiments and the workspace of notable creative minds and talent, including fashion designers, photographers, and of course musicians.

> Room 102 Elvira Smeenk

Elvira is a multi-talented artist with a passion for creating vibrant soundscapes through her music. As a musician, songwriter, and producer, she effortlessly blends diverse genres to create a harmonious but eclectic sound.

Experimental pop

> Room 104

Victor Sams & Friends

Sams is a singer, composer, ngoni player and djembe player. His music has influences from various music styles and melodies from the Caribbean to the coast of West Africa. At Live Resort, he will perform twice: once with a djembe and a second time with a ngoni group.

Reggae, ngoni, percussion

Ground floor –

Werkplaats cafe

Curated by Excelsior Recordings

Excelsior Recordings can be considered one of the most relevant homegrown record labels, which made a big impact on the music industry by giving artists like Spinvis, Johan, Caesar and Danny Vera the space to create the music they are known for today. They started out 27 years ago, and have been doing what they love ever since: releasing records they like.

Steve French

Steve French makes hard songs about diluted friendship and love in Scottish suburbs that sound live like running on a dead-end highway. According to The Daily Indie, the Amsterdam three-man band sounds “as if part of The Strokes accidentally stepped into Alex G’s band van.” A description that is actually quite accurate.

Indie rock, post punk

Teddy’s Hit

Teddy’s Hit is an Amsterdam indie trio. Slacky vocals, garage-y drums, wavy basslines and tasteful guitar sounds. They can tear but can also make you slowly get lost. Energetic, melodic but also fresh. With a drumming frontman they give a dynamic show that is reminiscent of bands such as Ultimate Painting, Weezer and Ty Segall.

Garage rock, indie

Thor Kissing

Thor Kissing is your favorite musician’s favorite weirdo. And that he is. The childishy adult indie pop weirdo is known, among other things, for its extensive, crazy oeuvre. His live shows are perhaps just as fun and take you home with a feeling that one cannot exactly describe.

New wave

Ground floor –

Riet

Curated by 3voor12

Starting out as an underdog, 3Voor12 has grown to be one of the most important Dutch music platforms focused on pop music. With an online music magazine, special live sessions and radio and television reports on all important music festivals as part of their emporium, you can definitely consider them an authority on new music.

De Witte Kunst

De Witte Kunst is Lyckle Willem Pier de Jong and Koen van Bommel. They are both rather tall. Lyckle Willem Pier is a teacher. He plays the instruments. Koen is a singing mime. They perform for you in burlap sacks, with arms made out of bread.

Electronic cabaret pop

Lenxi

London-born, Amsterdam-based Lenxi started out as the lead singer in a punk-electro band before getting into Amsterdam’s dance scene. Her own tracks are personal and vulnerable, but her live act is rough, characterized by heavy breakbeats, her childhood Casio, UK-ness and acid.

Synth pop, breakbeat, rave

Velocity Made Good

Velocity Made Good is cutting, direct and dangerous. They wrote their live set with microphones on the Waddenzee in the mast and modulars in the forecastle, with which they bring their personal representation of the place where they come from loudly to the dance floor. With synths, live drums and guitar, their shows vary from a calm to a heavy storm.

EBM, rave, rock

Basement –

Doka

Curated by Paradiso / Indiestad

Paradiso is a pop temple located in a former church on Leidseplein, which is one of the go to places for gigs by both well known and upcoming musicians in Amsterdam. On top of that, they curate close to a thousand shows at various other locations in the city (Doka, for example). Indiestad is Paradiso’s indie platform, which offers a thriving community for indie enthusiasts in the capital.

Stella

Stella drags you through her melancholic world full of long nights and conflicting thoughts. Sober pop songs with a dark edge. Inspired by artists such as PJ Harvey, Big Thief and Sonic Youth.

Alternative pop, indie

Dorpsstraat 3

Dorpsstraat 3 draws inspiration from different types of music that come from very different places, both geographically and in time. Sometimes it seems like these influences have always belonged together and sometimes they might confuse you. Nevertheless, Dorpsstraat 3 will tell stories that you have never heard before.

Synthwave, post punk, new wave

badtime

badtime was born in 2020 as a visual art collaboration between Kevin Schuit and Ioana Ciora. It quickly grew into a multi-disciplinary universe of its own. What can be seen as the soundtrack to their drawings is sinister and gloomy yet energetic and dancy, incorporating electronic drum beats, pulsating bass lines, hypnotic synths and driving punk guitars.

New wave, synth punk



LIVE RESORT

Welcome to Live Resort! Get ready to discover bands and live acts across 9 floors. Paradiso (Indiëstad), 3voor12, Excelsior Recordings, Roodkapje, Conservatorium van Amsterdam and Broedplaats VKG have collaboratively curated a programme that will move you in many ways.

In this booklet, you see where and when each live act plays. There are amplified shows in Doka, Riet, Werkplaats, and Klein Canvas. Acoustic sessions will be held at Badplaats and in the hotel rooms.



	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00
1 Badplaats							Duo Rojo Peligroso				Duo Rojo Peligroso				
2 Klein Canvas			Olivia Degen				Mye Taai				Jessye Carmi				
3 Room 501 Business Man Trip				Jeline & Jeroen							Jeline & Jeroen				
4 Room 503 Lost & found					Juju Young Lee							Juju Young Lee			
5 Room 504 Soixante Neuf							Mikael Mäni							Mikael Mäni	
6 Room 102		Elvira							Elvira						
7 Room 104 Cinema Boudoir			Victor Sams & friends							Victor Sams & friends					
8 Werkplaats		Thor Kissing	Jenst (DJ)						Steve French	Jacob Dubbel (DJ)				Teddy's Hit	
9 Riet					De Witte Kunst				Lenxi					Velocity Made Good	
10 Work cabins & coworking	Music Market														
11 Doka				badtime			Stella					Dorpsstraat 3			

Music Market

In the work cabins and coworking space on the ground floor, you can find a market filled with vinyl, merchandise and more. Be sure to check it out, especially since some of the bands on our line-up will hang out here after their gigs.

2ndCulture, Cream & Pre Ownd (clothing) / Janis Goblin (illustrations) / Paradiso Vinyl Club (music) / Punk Princess (clothing) / Thomas Perrodin (illustrations) / Van Stolked (clothing) / Zip Records (music)

Food and beverages

Drinks and food ☘ ☘ are available in the cafe of Werkplaats (ground floor) and in Canvas (seventh floor). At Doka (basement) you can also get drinks ☘. You can take your beverages with you en route. Enjoy the ride!



From the 8th floor to the basement

